

## Harlaxton Medieval Symposium 2015: Draft Programme:

### Saints and their Cults in the Middle Ages, Tuesday 21<sup>st</sup> to Friday 24th July 2015

#### Tuesday 21<sup>st</sup> July

2.00 Welcome: Gerald Seaman (Principal of Harlaxton College)  
and Christian Steer (Secretary of the Symposium)

#### 2.15 **Saints and Texts**

Robert Swanson (Birmingham): *Intercessory indulgence:  
pardons and the cults of saints in late medieval England*

Nigel Morgan (Cambridge): *The Sarum Calendar in the 14th  
Century*

Julian Luxford (St Andrew's): *The form and function of  
English medieval relic-lists*

Chair: Sue Powell

4.00 Tea/coffee

#### 4.30 – 6.00 **Saints and Glass**

Richard Marks (Cambridge): *'The moost profitable sayntes  
in the chyrche': images of the saints in English medieval  
stained glass and their functions*

Sarah Brown (York): *Archbishop Richard Scrope's lost  
window in York Minster*

Chair: Christian Steer

6.15 Dinner

8.00 David Starkey (Cambridge/Canterbury): *A Royal Saint at  
Work: Henry VI, Henry VII and the Tudor transformation of  
Cambridge*

Chair: Julia Boffey

9.00 Bar

## Harlaxton Medieval Symposium 2015: Draft Programme:

### Wednesday 22<sup>nd</sup> July

7.00 Breakfast

#### 9.00-10.45 Saints and Royalty

Nicholas Rogers (Cambridge): *A Pattern for Princes: the Royal Window in the Observant Franciscan Church at Greenwich*

Christian Steer: *'A Tomb with a View': The Chapels in the Grey Friars of London*

Jennifer Scott (Holburne Museum, Bath) (Royal Collection, London): *The Family of Henry VII with St George and the Dragon: Identity, Authorship and Interpretation*

Chair: Kim Woods

10.45 Tea/coffee

#### 11.15-1.00 Saints in Church

Deborah Kahn (Boston): *Local Hero: Saint-Eusice at Selles-sur-Cher*

Ann Ballantyne (freelance conservator of mediaeval wall paintings): *Perils and Problems of Identification in Mediaeval Wall Paintings*

Jane Rutherford (freelance conservator of medieval wall paintings): *The Exceptional 15<sup>th</sup> century Wall Paintings at St. Cadoc's, Llancarfan, Vale of Glamorgan: their uncovering and conservation, history and significance*

Chair: Jenny Stratford

1.00 Lunch

#### 2.15-3.30 St Erkenwald and London

Christopher Wilson (University College London): *St Erkenwald's Shrine on paper and in reality*

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John Scattergood (Trinity College Dublin): *The Alliterative St Erkenwald and its Literary Relations*

Chair: Caroline Barron

3.30 Tea/coffee

### 4.15-5.30 Saints and Worship

David Lepine (Exeter): *Patterns of devotion to saints among the late medieval higher clergy*

John Crook (independent scholar): *The architecture of English saints' cults and the evolution of shrines*

Chair: Clive Burgess

6.15 Dinner

8.00 Pamela Tudor-Craig: *St Francis and the Birds: the Impact in England*

Read by: Sue Powell

8.30 Film: *Brother Sun, Sister Moon* (Franco Zeffirelli, 1972)

## Thursday 23<sup>rd</sup> July

7.00 Breakfast

### 9.00 – 10.45 Latter-day Saints

Elizabeth New (Aberystwyth): *Holy Name and Holy Company: Christocentric devotion and the cult of the saints in later medieval England*

Linda Ehrsam Voigts (Missouri-Kansas City): *Saint Armel, Henry VII, and Epidemic Disease*

David Harry (Chester): *'Farewell, most saintly of bishops': The Death and Cult of John Fisher Reconsidered*

Chair: Mary Carruthers

10.45 Tea/coffee

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### 11.15 – 12.30 Crowland and St Guthlac

Jane Roberts (Institute of English Studies / KCL): *Guthlac in Image and Text*

Louise Hampson (York): *Rebuilding Crowland: using digital modelling to bring the abbey's history to life*

Jennifer Alexander (Warwick): *St Guthlac and Company: Saints, Apostles and Benefactors at Crowland Abbey*

Chair: David Green

- 1.00      Excursion to Thorney Abbey and Crowland Abbey  
(Picnic lunch)
- 7.00      Reception in Bar
- 7.30      Conference Dinner in the Great Hall (black tie optional) to  
be followed by 'The History of St John of Beverley' directed  
by Elisabeth Dutton.

### Friday 24 July

- 7.00      Breakfast

### 9.30 – 10.45 Saints and England

Roger Dahood (Arizona): *Boy crucifixion, sainthood, and the puzzling case of Harold of Gloucester*

Nicholas Orme (Exeter): *William Worcester and the Collection of Saints in Medieval England*

Chair: Gerald Seaman

- 10.45      Tea/coffee

### 11.15 – 1.00 Saints in Art

Claire Daunton (Cambridge): *At the edge and on the ledge: West Norfolk's saints and sinners*

Helen Lunnon (East Anglia): *Inventing St Stephen: art and dispute in late thirteenth and early fourteenth century England*

## Harlaxton Medieval Symposium 2015: Draft Programme:

Jenny Stratford (Institute of Historical Research): *St Margaret of Antioch and the Sobieski Hours*  
Chair: David Harry

1.00 Lunch and depart