Tuesday 21st July

2.00 Welcome: Gerald Seaman (Principal of Harlaxton College) and Christian Steer (Secretary of the Symposium)

2.15 Saints and Texts

Robert Swanson (Birmingham): *Intercessory indulgence: pardons and the cults of saints in late medieval England*

Nigel Morgan (Cambridge): *The Sarum Calendar in the 14th Century*

Julian Luxford (St Andrew’s): *The form and function of English medieval relic-lists*

Chair: Sue Powell

4.00 Tea/coffee

4.30 – 6.00 Saints and Glass

Richard Marks (Cambridge): ‘*The moost profitable sayntes in the chyrche*: images of the saints in English medieval stained glass and their functions

Sarah Brown (York): *Archbishop Richard Scrope’s lost window in York Minster*

Chair: Christian Steer

6.15 Dinner

8.00 David Starkey (Cambridge/Canterbury): *A Royal Saint at Work: Henry VI, Henry VII and the Tudor transformation of Cambridge*

Chair: Julia Boffey

9.00 Bar
Harlaxton Medieval Symposium 2015: Draft Programme:

Wednesday 22nd July

7.00 Breakfast

9.00-10.45 Saints and Royalty

Nicholas Rogers (Cambridge): A Pattern for Princes: the Royal Window in the Observant Franciscan Church at Greenwich
Jennifer Scott (Holburne Museum, Bath) (Royal Collection, London): The Family of Henry VII with St George and the Dragon: Identity, Authorship and Interpretation
Chair: Kim Woods

10.45 Tea/coffee

11.15-1.00 Saints in Church

Deborah Kahn (Boston): Local Hero: Saint-Eusice at Selles-sur-Cher
Ann Ballantyne (freelance conservator of mediaeval wall paintings): Perils and Problems of Identification in Mediaeval Wall Paintings
Jane Rutherfoord (freelance conservator of medieval wall paintings): The Exceptional 15th century Wall Paintings at St. Cadoc’s, Llanrchan, Vale of Glamorgan: their uncovering and conservation, history and significance
Chair: Jenny Stratford

1.00 Lunch

2.15-3.30 St Erkenwald and London

Christopher Wilson (University College London): St Erkenwald’s Shrine on paper and in reality
Harlaxton Medieval Symposium 2015: Draft Programme:

John Scattergood (Trinity College Dublin): *The Alliterative St Erkenwald and its Literary Relations*
Chair: Caroline Barron

3.30 Tea/coffee

**4.15-5.30 Saints and Worship**

David Lepine (Exeter): *Patterns of devotion to saints among the late medieval higher clergy*
John Crook (independent scholar): *The architecture of English saints’ cults and the evolution of shrines*
Chair: Clive Burgess

6.15 Dinner

8.00 Pamela Tudor-Craig: *St Francis and the Birds: the Impact in England*
Read by: Sue Powell

8.30 Film: *Brother Sun, Sister Moon* (Franco Zeffirelli, 1972)

**Thursday 23rd July**

7.00 Breakfast

**9.00 – 10.45 Latter-day Saints**

Elizabeth New (Aberystwyth): *Holy Name and Holy Company: Christocentric devotion and the cult of the saints in later medieval England*
Linda Ehram Voigts (Missouri-Kansas City): *Saint Armel, Henry VII, and Epidemic Disease*
David Harry (Chester): ‘Farewell, most saintly of bishops’: *The Death and Cult of John Fisher Reconsidered*
Chair: Mary Carruthers

10.45 Tea/coffee
Harlaxton Medieval Symposium 2015: Draft Programme:

11.15 – 12.30 Crowland and St Guthlac

Jane Roberts (Institute of English Studies / KCL): *Guthlac in Image and Text*
Louise Hampson (York): *Rebuilding Crowland: using digital modelling to bring the abbey's history to life*
Jennifer Alexander (Warwick): *St Guthlac and Company: Saints, Apostles and Benefactors at Crowland Abbey*
Chair: David Green

1.00 Excursion to Thorney Abbey and Crowland Abbey
(Picnic lunch)

7.00 Reception in Bar

7.30 Conference Dinner in the Great Hall (black tie optional) to be followed by ‘The History of St John of Beverley’ directed by Elisabeth Dutton.

Friday 24 July

7.00 Breakfast

9.30 – 10.45 Saints and England

Roger Dahood (Arizona): *Boy crucifixion, sainthood, and the puzzling case of Harold of Gloucester*
Nicholas Orme (Exeter): *William Worcester and the Collection of Saints in Medieval England*
Chair: Gerald Seaman

10.45 Tea/coffee

11.15 – 1.00 Saints in Art

Claire Daunton (Cambridge): *At the edge and on the ledge: West Norfolk’s saints and sinners*
Helen Lunnon (East Anglia): *Inventing St Stephen: art and dispute in late thirteenth and early fourteenth century England*
Harlaxton Medieval Symposium 2015: Draft Programme:

Jenny Stratford (Institute of Historical Research): St Margaret of Antioch and the Sobieski Hours
Chair: David Harry

1.00 Lunch and depart