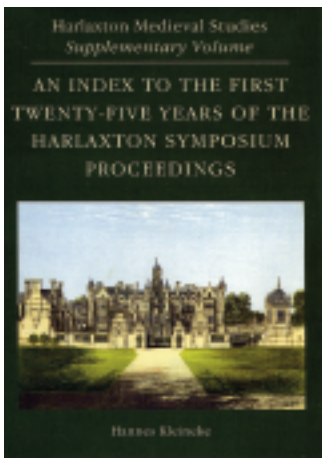
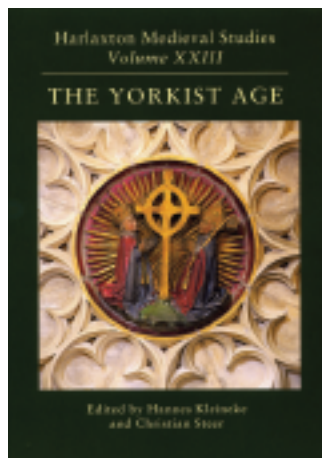


SPECIAL OFFER FOR THE HARLAXTON MAILING LIST



SPECIAL BOOKS, SPECIAL OFFERS

The last three Harlaxton volumes are each on important subjects for medievalists and are printed with colour plates and bound in real cloth. The index volume celebrated the twenty-five years of the Symposium and is a major reference tool for the whole series. Each volume is published at the normal price of £49.50 but is offered to members of this mailing list at a substantial discount, while the next volume, the 2012 conference on *The Medieval Merchant*, has reached publisher's proof-stage. The contents of each are listed in full on the Symposium website. Each of these recent volumes is also separately indexed.

Ritual and Space, edited by Frances Andrews, publishes the 2009 conference. The eighteen essays explore modern interpretations of the relationship between 'ritual' and 'space' across the medieval world. Both themes have been the focus of productive debate and controversy among medievalists in recent years. After an extensive introduction laying out the terms of discussion, each essay offers a specific case study and rigorous analysis of the ritual-space interaction. The topics range from the personal rituals of penance, marriage and death, to public celebration and triumph, jousting, pageants, processions and urban plays, or the gendering of particular ritual spaces. ISBN 978-1-907730-09-2. xiv + 370 pp. + 88 plates.

Patrons and Professionals, edited by Paul Binski and Elizabeth New, publishes the 2010 symposium. The idea of the Harlaxton conferences is to explore themes which shed light on the Middle Ages from a variety of sources, which are often international in scope, and which establish common interests between disciplines. Patronage, professions and the processes of artistic commissioning suggested themselves as interrelated topics which would make for an ideal symposium. They provoke the study not only of people, but of institutions, processes and

things, and they are universal to the Middle Ages. The resulting collection of twenty essays considers notions of the 'patron' and what patronage meant to medieval men and women, and concepts of what 'professional' meant in the Middle Ages. The ISBN is 978-1-907730-12-2, xviii + 430 pp +116 plates.

The Yorkist Age is edited by Hannes Kleineke and the Symposium Secretary Christian Steer, and publishes the 2011 symposium. Some five hundred and fifty years after the accession of King Edward IV and six hundred years after the birth of his father, Richard, duke of York, interest in the age of the Yorkist kings of England remains as vibrant as ever. There are twenty-one essays here, exploring a wide panoply of subjects drawn from the fields of political and religious history, literary criticism, archaeology, art history and musicology of the period. The contributors discuss not only the members of the House of York, their depictions, clothing and beliefs, the politics and warfare of the age, both domestic and foreign, but also the intellectual and cultural world of the second half of the fifteenth century, as manifested in writing, artistic creation and divine worship. Crucially, this is no uncritical exercise in hagiography. The approach of more than one paper is revisionist; several authors query the very existence of a distinctive 'Yorkist Age', and established experts in the period are joined among the contributors by younger scholars. ISBN 978-1-907730-22-1, xx + 488 pp. +28 plates.

An Index to the First Twenty-Five Years of the Harlaxton Medieval Symposium is by Hannes Kleineke. The massive survey also contains a list of the essays and an author index, an introduction and a separate index of manuscripts cited. An essential research tool, you can't hold your head up high if you or your library don't own a copy! The ISBN is 978-1-871615-84-5 and the pagination is xii + 841 pp.

Special offers and order form overleaf!



SPECIAL OFFER FOR THE HARLAXTON MAILING LIST

The volumes are £49.50 each, but are **offered to members at £35 each and post-free within the UK (£40 each if mailing overseas).**

Send this form with your cheque or credit card details to the publisher: Shaun Tyas, 1 High Street, Donington, Lincolnshire, PE11 4TA; or telephone 01775 821542, or email pwatkins@pwatkinspublishing.fsnet.co.uk

- Please send copies of *Ritual and Space*
..... copies of *Patrons and Professionals*
..... copies of *The Yorkist Age*
..... copies of *An Index...*

to (name)

(address)

.....

(postcode)..... I enclose cheque made payable to 'Shaun Tyas' for £..... or please charge my visa or mastercard credit card, number:

.....
expiry date and 3-digit security code

In case I need to query anything, please give your telephone number and/or email address:

.....