

THE 31ST HARLAXTON MEDIEVAL SYMPOSIUM



King Henry VI presented to the Virgin and Child by St Louis
© The British Library Board (Cotton MS Domitian A. XVII f.50r)

THE PLANTAGENET EMPIRE, 1259-1453

Tuesday 15th – Friday 18th July 2014

The Harlaxton Medieval Symposium

The Harlaxton Medieval Symposium is an interdisciplinary gathering of academics, students and enthusiasts which meets annually at Harlaxton Manor, Lincs, to celebrate medieval history, art, literature and architecture through a programme of papers selected around a chosen theme.

The Symposium which began in 1984 was the brain-child of Dr Pamela Tudor-Craig, Lady Wedgwood. It has long been able to boast a strong participation by international scholars from educational establishments as far afield as America and Australia. In recent years, the profile of the conference has increased, and the high standard of papers delivered – as well as the varied programme creates a forum for friendly intellectual debate which attracts people back to Harlaxton year after year. The proceedings of each conference are published, and since 1989 they have been published in a series entitled Harlaxton Medieval Studies by Shaun Tyas.

Harlaxton Manor

Harlaxton Manor was built in the 1830s for Gregory Gregory (1786-1854), to replace the original Elizabethan manor house in Harlaxton village. The manor was built in Ancaster stone and is an exuberant merging of Gothic, *Jacobethan* and Baroque styles. Gregory's income derived from inherited estates in Lincolnshire, Leicestershire and Nottinghamshire. The house was a personal fantasy to which Gregory devoted all his energies for most of his life. Building did not begin until 1832, but Gregory had begun to collect ideas, money and fittings for it ten years earlier. He travelled throughout Europe, as far as Constantinople and the Crimea. However, his initial plan was for an 'English' house built in the Jacobean or Elizabethan style. To undertake this project Gregory employed Anthony Salvin as architect. He was later replaced by William Burn who is thought to be responsible for much of the interior design.

Today the manor serves as the British campus of the University of Evansville, IN, USA, and its partner colleges.



Anthony Salvin, watercolour design of Harlaxton Manor

NOTES FOR PARTICIPANTS

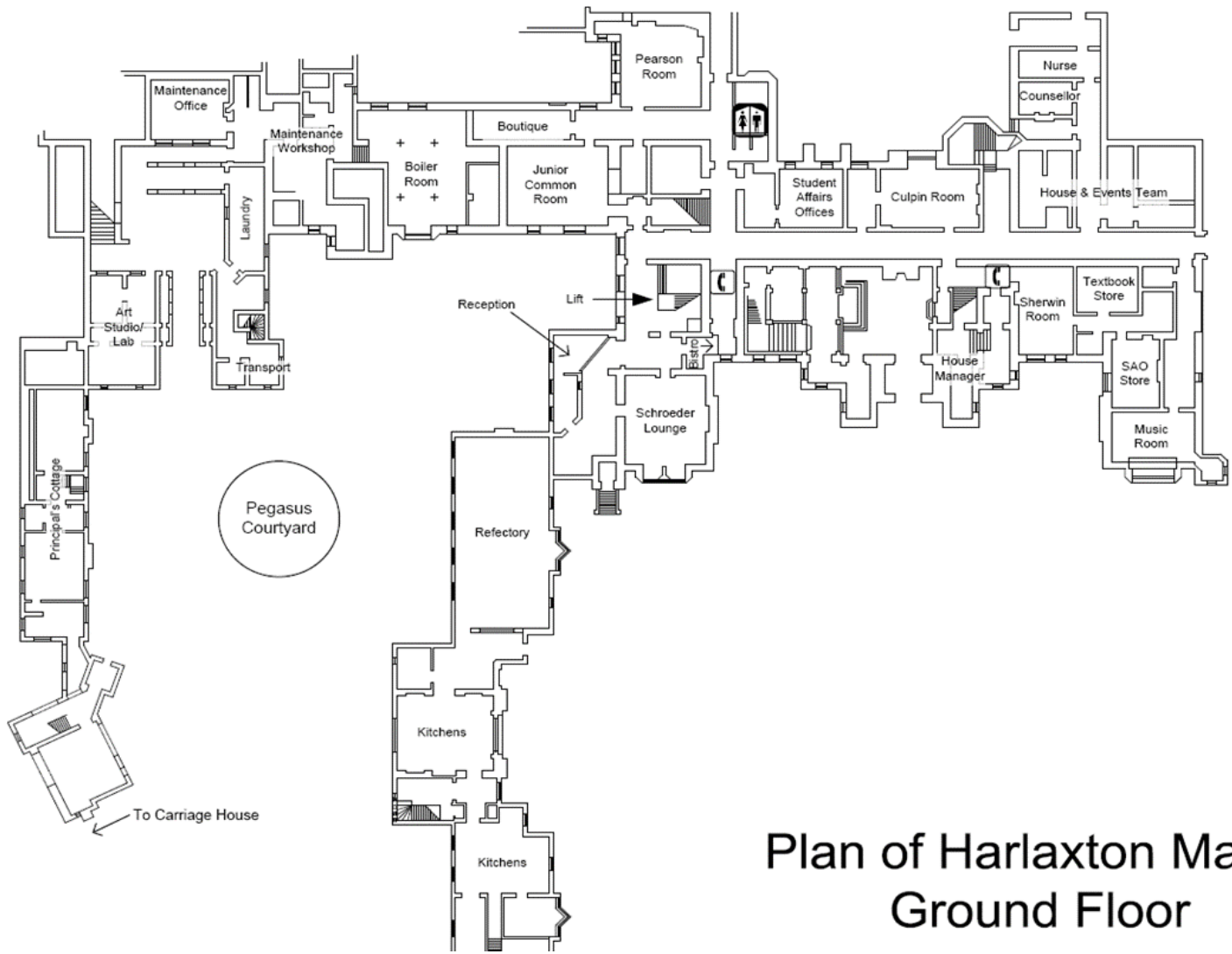
- All conference sessions are held in the Long Gallery. Please arrive punctually for each session.
- Delegates are requested to check out of their rooms by 10:00 am on Friday. Please return keys to Reception.
- Tea and coffee will be served in the Great Hall.
- Meals, with the exception of dinner on Thursday, will be served in the Refectory (adjacent to Reception).
- Members of the Symposium are welcome to use the Schroeder Lounge (daily newspapers), Junior Common Room (television and snooker table), and the Library. Delegates may also use the piano in the Great Hall and a croquet set is also available.
- Wifi is available throughout the manor. To log into the 'Guest' network please use the password [HarlaxtonGuestWifi](#) Further details can be found in your delegate pack.
- During the Symposium there will be a small bookfair located in the ante-room (adjacent to the Long Gallery) and in the Gold Room.

Travel Information

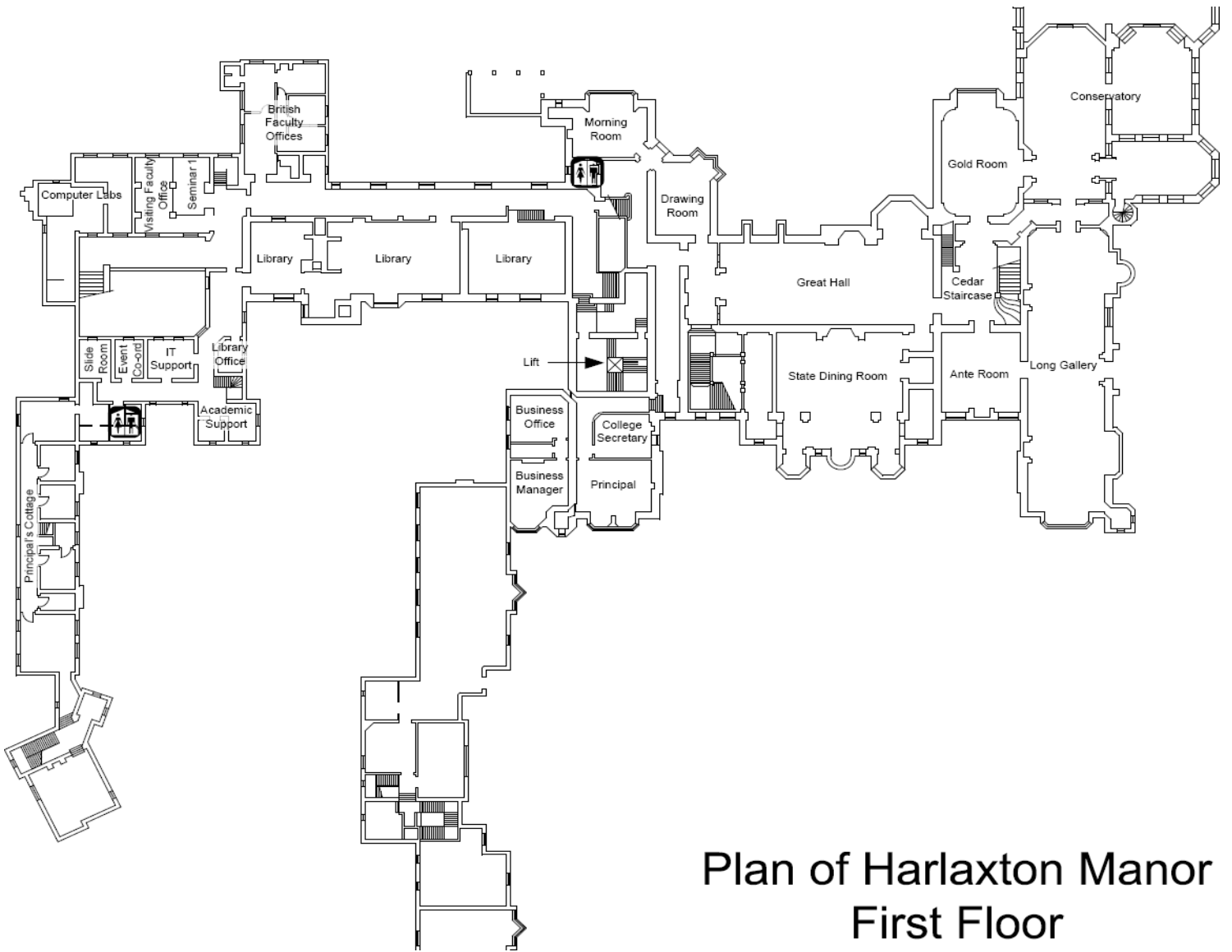
- Shuttles to Grantham railway station (suitable for those with limited luggage) will depart the Pegasus Courtyard at 1.45 pm and 2.15 pm on Friday.

Taxi Companies

- Street Cars: 01476 590008
- Grantham Taxi: 01476 594594



Plan of Harlaxton Manor
Ground Floor



Plan of Harlaxton Manor
First Floor

THE PLANTAGENET EMPIRE, 1259–1453

The 2014 Harlaxton Medieval Symposium will explore the structure, culture and character of the ‘Plantagenet Empire’ in the later Middle Ages (1259–1453). While the earlier ‘Angevin Empire’ (c.1154–1204) has garnered an enormous amount of public and academic attention on both sides of the English channel, it is only recently that scholars have begun to conceive holistically of the relationship between England and its outlying lordships in the British Isles and the European mainland in the later Middle Ages.

The ‘Plantagenet Empire’ was subject to internal tensions and external pressures of many kinds: political, military, religious, cultural, artistic, and economic. This resulted in dramatic shifts in the extent of Plantagenet power, and the dynasty’s ambition frequently exceeded its grasp. The empire’s institutional structure and political cultures were varied and diverse, as were its many languages, dialects, means of communication, and vibrant artistic trends. A huge range of identities and cultures were drawn under the umbrella of the Plantagenet dynasty in this period. The symposium will serve as a counterbalance to the ‘shaping the nation’ narrative of England in the later Middle Ages, in which emphasis is placed on centralization and cultural uniformity.

PROGRAMME

Tuesday, 15th July

2:00 Welcome by Christian Steer (Symposium Secretary)

2:15–3:30 Session 1: Introductions: Themes and Approaches

- Mark Ormrod, David Green, Peter Crooks
This session will offer some introductory thoughts on approaches to the subject of the Plantagenet Empire, with considerations of methodology, historiography, terminology, and the 'imperial model'.

Chair: Christian Steer

3:30 -4:15 Tea

4:15–5:30 Session 2: Ideology and Perceptions of Empire

- Jean-Philippe Genet, 'Empire and the English Identity: Reflections on the King of England's *dominium*'
- Len Scales, 'The Empire in Translation: English Perspectives on *imperium* and Emperors, 1220-1420'

Chair: Caroline Barron

6:00–7:00 Dinner

7:30 Informal visit to Harlaxton church

David Stocker
depart 7:00-7:15, after dinner

8:00 Bar

Wednesday, 16th July

7:00-8.30 Breakfast

9:00–10:15 Session 3: Domination and Conquest

- Brendan Smith, 'Status and Power in the Plantagenet Empire'
- Craig Taylor, 'Imagining the Lancastrian Empire in France'

Chair: Michael Bennett

10:15-11:00 Coffee

11:00–12:45 Session 4: Resistance and Collaboration

- Seán Duffy, 'Irish and Welsh responses to Empire, 1258-1327'
- Francoise Lainé, 'Uncommon Seneschals in Aquitaine: Three Gascon Commoners in Edward II's Time'
- Rachel Moss, 'Substantiating Sovereignty: Regal Imagery in Plantagenet Ireland'

Chair: Brendan Smith

1:00 Lunch

2:00–3:45 Session 5: Peripheral Perspectives

- Jackson Armstrong, 'Peripheries, Provinces and the Plantagenet North'
- Peter Fleming, 'Bristol and the End of Empire: The Consequences of the Fall of Gascony'
- Helen Fulton, 'Cultural Interactions between Wales and Ireland, c. 1300'

Chair: Elizabeth New

3:45–4:15 Tea

4:15–6:00 Session 6: Imperial Networks 1

- Anne Curry, ‘The *baillis* of Lancastrian Normandy: English Men Wearing French Hats?’
- Andrea Ruddick, ‘The English “Nation” and the Plantagenet Empire at the Council of Constance’
- Joel Rosenthal, ‘Have Mitre, will Travel: Edward III’s Bishops as Diplomats’

Chair: Mark Arvanigian

6:00–7:00 Dinner

8:00 Bar

Thursday, 17th July

7:00-8:30 Breakfast

9:00–10:15 Session 7: Race and Identity

- Julian Luxford, ‘Specimens of Race: Their Representation in Plantagenet Documents’
- Kim Woods, ‘Plantagenets in Alabaster’

Chair: David Harry

10:15-10:45 Coffee

10:45–12:30 Session 8: Imperial Networks 2

- Michael Bennett, ‘The Plantagenet Empire as ‘Enterprise Zone’: War and Business Networks, c. 1415-1450’
- Jessica Lutkin, ‘Patterns of Purchase: The Networks of English Goldsmiths, Alien Merchants and Plantagenet Patrons’
- Gwilym Dodd, ‘Petitions from the Provinces: Wales, Ireland and Gascony in the Fourteenth Century’

Chair: Christian Liddy

12:30 Lunch

2:00 Excursion to Tattershall Castle and Church
Nigel Saul and Clive Burgess

7:00 Reception

7:30 Symposium Dinner in the Great Hall

Friday, 18th July

7:00-8:30 Breakfast

9:30–10:45 Session 9: Language and Literature

- Serge Lusignan, ‘Communication in the Later Plantagenet Empire: the Use of Anglo-French in England and in Continental Domains’
- Godfried Croenen, ‘Regional Identities in France: Froissart and Other Chroniclers’

Chair: Jenny Stratford

10:45–11:15 Coffee

11:15–12:30 Session 10: Responses: The Empire in Retrospect and Prospect

- Michael Brown, ‘The Plantagenet Empire and the Insular World’
- John Watts, ‘The Plantagenet Empire and the Continent’

Chair: W.M. Ormrod

12:45 Lunch and departure

NOTES

THE 2014 HARLAXTON MEDIEVAL SYMPOSIUM

Conveners

Dr Peter Crooks, Dr David Green, Prof. Mark Ormrod

Steering Committee

Prof. Caroline Barron (Chair)

Prof. Julia Boffey

Dr Alexandrina Buchanan

Prof. Mary Carruthers

Dr David Green

Prof. Sue Powell

Mr Nicholas Rogers

Dr Jenny Stratford

Dr Pamela Tudor-Craig, Lady Wedgwood

Secretaries

Dr Christian Steer

Dr David Harry

Publisher

Dr Shaun Tyas

Symposium Website

<http://harlaxton.org.uk/>

Address

Harlaxton College
Harlaxton Manor, Harlaxton,
Grantham, Lincolnshire, NG32 1AG
01476 403000