**Harlaxton 2018**

**Performance, Ceremony and Display in Late Medieval Britain**

DRAFT PROGRAMME

**Tuesday 17th July**

1.00 Registration

2.00 Welcome: Gerald Seaman (Principal of Harlaxton College) and David Harry (Secretary of the Symposium)

**2.15-4.00 Performance Contexts: Civic Theatre and Tournament**

Pamela King (The University of Glasgow): The Wakefield ‘Master’ Revisited.

Diana Wyatt (Durham University): ‘Such fryvolous and vaine exercises’: The Anomalous Attitudes of Hull City Councils to Visiting Players.

Sarah Carpenter (The University of Edinburgh): Performing Chivalry: Theatrical Frameworks for Fifteenth-Century Jousting.

4.00 Tea/coffee

**4.30-6.15**  **Performance Contexts II: Street, School and Court of Law**

Dean Rowland (IHR): ‘Oiez’ and the Voice of the Crier: Proclamations as Performative Utterances.

Nicholas Orme (University of Exeter): Performance, Ceremony and Display in English Schools, 1300-1530.

Nigel Ramsay (UCL): The Court of Chivalry [*TBC*]

6.30 Dinner

8.00 Bar/ Postgraduate Poster Display

**Wednesday 18th July**

7.00 Breakfast

**9.00-10.45**  **Liturgy and Performance**

John Harper (Bangor University): The Regulations of Ritual in the First Cathedral at Salisbury

Lisa Colton (University of Huddersfield): Performance Piety: *Post mortem* Liturgy and the Value of Social Display in Late Medieval Britain.

Helen Gittos (University of Oxford): English in the Liturgy before the Reformation.

10.45 Tea/coffee

**11.15-1.00 Performing Faith**

Nicholas Watson (Harvard University): Religious Drama and the Late- Medieval Crisis of Authenticity.

David Harrop (QMUL): Sacred Rhetoric and Sacred Emotions in the Later Middle Ages.

Nicole Rice (St John’s University): Devotional Reading and Display at St. Bartholomew’s Hospital, London.

1.00 Lunch

**2.00-3.30 Workshop**

Elisabeth Dutton, with colleagues (University of Fribourg): Exploring Performance, Ceremony and Display via the Nuns of Barking Abbey.

3.30 Tea/coffee

**4.15-5.30 Performing with Manuscripts**

Marlene Hennessy (Hunter College): ‘Chameleon’ Images in Some Late Medieval British Manuscripts.

Kate Rudy (University of St Andrews): Rubbing, Kissing and Handling English Manuscripts in the Late Middle Ages.

6.00 Dinner

7.30Bar

**Thursday 19th July**

7.00 Breakfast

**9.00-10.45 Performance, Objects and Architectural Space**

Andrew Kirkman (University of Birmingham) and Philip Weller (University of Nottingham): Image, Music and Midlands Alabaster in Fifteenth-Century Ceremonial and Devotion.

Oliver Fearon (University of York): ‘Ffeyth fully serue’: Fashioning Family Identity in the English Gentry’s Domestic Glass, *c*. 1450-1500.

Matthew Payne (Westminster Abbey): Lady Margaret Beaufort’s Chantry Chapel Before Lady Margaret Beaufort’s Chantry Chapel.

10.45 Tea/coffee

**11.15-12.00 Pre-Excursion Talk**

Clive Burgess (Royal Holloway, University of London): The Chichele Family and the Performance of Patronage: Higham Ferrers.

12.45 Excursion to Higham Ferrers and Raunds

5.00 Return to Harlaxton

7.00 Reception and book launch, *The Elite Household*

7.30 Conference dinner

**Friday 20th July**

7.00 Breakfast

**9.30-11.15** **Royal Performance**

Sonja Drimmer (UMass): Political Impiety? Displaying the Life of Edward IV.

Jaclyn Rajsic (QMUL): Performing History in Royal Genealogical Rolls.

Anne F. Sutton: ‘It was a world to see him ride about’: The Visibility of the King, 1461-1485.

11.15 Tea/coffee

**11.45-1.00 Text and Performance**

Joyce Coleman (University of Oklahoma): Chaucer the Page: A Winter’s Tale of Courtly Entertainment.

Robert R. Edwards (Penn State): John Lydgate and the Performance of Late Medieval Culture.

1.00 Closing remarks (Julia Boffey), lunch and depart