

Harlaxton 2018

Performance, Ceremony and Display in Late Medieval Britain

DRAFT PROGRAMME

Tuesday 17th July

- 1.00 Registration
- 2.00 Welcome: Gerald Seaman (Principal of Harlaxton College) and David Harry (Secretary of the Symposium)

2.15-4.00 Performance Contexts: Civic Theatre and Tournament

Pamela King (The University of Glasgow): The Wakefield 'Master' Revisited.

Diana Wyatt (Durham University): 'Such fryvolous and vaine exercises': The Anomalous Attitudes of Hull City Councils to Visiting Players.

Sarah Carpenter (The University of Edinburgh): Performing Chivalry: Theatrical Frameworks for Fifteenth-Century Jousting.

- 4.00 Tea/coffee

4.30-6.15 Performance Contexts II: Street, School and Court of Law

Dean Rowland (IHR): 'Oiez' and the Voice of the Crier: Proclamations as Performative Utterances.

Nicholas Orme (University of Exeter): Performance, Ceremony and Display in English Schools, 1300-1530.

Nigel Ramsay (UCL): The Court of Chivalry [TBC]

- 6.30 Dinner

- 8.00 Bar/ Postgraduate Poster Display

Wednesday 18th July

- 7.00 Breakfast

9.00-10.45 Liturgy and Performance

John Harper (Bangor University): The Regulations of Ritual in the First Cathedral at Salisbury.

Lisa Colton (University of Huddersfield): Performance Piety: *Post mortem* Liturgy and the Value of Social Display in Late Medieval Britain.

Helen Gittos (University of Oxford): English in the Liturgy before the Reformation.

10.45 Tea/coffee

11.15-1.00 Performing Faith

Nicholas Watson (Harvard University): Religious Drama and the Late-Medieval Crisis of Authenticity.

David Harrap (QMUL): Sacred Rhetoric and Sacred Emotions in the Later Middle Ages.

Nicole Rice (St John's University): Devotional Reading and Display at St Bartholomew's Hospital, London.

1.00 Lunch

2.00-3.30 Workshop

Elisabeth Dutton, with colleagues (University of Fribourg): Exploring Performance, Ceremony and Display via the Nuns of Barking Abbey.

3.30 Tea/coffee

4.15-5.30 Performing with Manuscripts

Marlene Hennessy (Hunter College): 'Chameleon' Images in Some Late Medieval British Manuscripts.

Kate Rudy (University of St Andrews): Rubbing, Kissing and Handling English Manuscripts in the Late Middle Ages.

6.00 Dinner

7.30 Concert in St Wulfram's Church, Grantham
Members of The Binchois Consort, directed by Andrew Kirkman, performing a programme of medieval music.

Thursday 19th July

7.00 Breakfast

9.00-10.45 Performance, Objects and Architectural Space

Andrew Kirkman (University of Birmingham) and Philip Weller (University of Nottingham): Image, Music and Midlands Alabaster in Fifteenth-Century Ceremonial and Devotion.

Oliver Fearon (University of York): 'Ffeyth fully serue': Fashioning Family Identity in the English Gentry's Domestic Glass, c. 1450-1500.

Matthew Payne (Westminster Abbey): Lady Margaret Beaufort's Chantry Chapel Before Lady Margaret Beaufort's Chantry Chapel.

10.45 Tea/coffee

11.15-12.00 Pre-Excursion Talk

Clive Burgess (Royal Holloway, University of London): The Chichele Family and the Performance of Patronage: Higham Ferrers.

12.45 Excursion to Higham Ferrers and Raunds with talk on wall paintings from Ellie Pridgeon (University of Leicester). Packed lunch provided.

5.00 Return to Harlaxton

7.00 Reception and book launch, *The Elite Household*

7.30 Conference dinner

Friday 20th July

7.00 Breakfast

9.15-11.00 Royal Performance

Sonja Drimmer (UMass): Political Impiety? Displaying the Life of Edward IV.

Jaclyn Rajsic (QMUL): Performing History in Royal Genealogical Rolls.

Anne F. Sutton: 'It was a world to see him ride about': The Visibility of the King, 1461-1485.

11.00 Tea/coffee

11.30-12.45 Text and Performance

Joyce Coleman (University of Oklahoma): Chaucer the Page: A Winter's Tale of Courtly Entertainment.

Robert R. Edwards (Penn State): John Lydgate and the Performance of Late Medieval Culture.

12.45 Closing remarks (Julia Boffey), lunch and depart