

## Harlaxton 2019

### The Medieval Book as Object, Idea and Symbol

#### DRAFT PROGRAMME

##### Monday 22nd July

- 1.00 Registration
- 2.00 Welcome: Gerald Seaman (Principal of Harlaxton College) and Christian Steer (Secretary of the Symposium)
- 2.15-4.00 Imaging and imagining medieval books (1)**
- Jessica Barker (Courtauld Institute of Art): Parchment and stone: the book as memorial sign
- Sandy Heslop (University of East Anglia): The book as signifier on medieval seals
- Alixé Bovey (Courtauld Institute of Art): Simon Mephām's monument and the iconography of scholarship
- 4.00 Tea/coffee
- 4.30-6.15 Imaging and imagining medieval books (2)**
- Kathryn Smith (New York University): Responsive books in some late medieval English illuminated manuscripts
- Laura Cleaver (Trinity College Dublin): An open and shut case? The representation of books in Romanesque churches
- Nicholas Hermann (University of Pennsylvania): Proffering the Book of Conscience
- 6.30 Dinner
- 7.30 Walk to Harlaxton parish church (optional)/Bar

##### Tuesday 23rd July

- 7.00 Breakfast
- 9.00-10.45 Ideas of the medieval book**
- Brian Cummings (University of York): Of medieval grammar
- David Carlson (University of Ottawa): Nicholas Jenson, manuscript and print (1470-1480)

Magnus Williamson (Newcastle University): Sounds monumental: choirbooks, partbooks, users and makers

10.45 Coffee/tea

**11.15-1.00 Reading and remembering**

Tony Edwards (University of Kent): Reading Lydgate's *Fall of Princes*

Jessica Berenbeim (University of Cambridge): Perpetual writing: books, documents, monuments

Raluca Radulescu (Bangor University): Chronicle books as family treasure: the *Brut* beyond the modern 'coffee-table book'

1.00 Lunch

**2.15-3.30 Inaugural Pamela Tudor-Craig Lecture**

Lucy Freeman Sandler (New York University): It's an open book: Archbishop Thomas Arundel's copy of the gospel commentary of William of Nottingham

3.30 Tea/coffee

**4.30-6.00 Metaphor and miracle**

Vincent Gillespie (University of Oxford): *Lectio Domini*: learning to read Christ the book in medieval England

Marlene Hennessy (City University of New York): Book miracles and miraculous textuality in late medieval Britain

6.30 Dinner

8.00 Postgraduate poster display/Bar

**Wednesday 24th July**

7.00 Breakfast

**9.00-10.15 Records of medieval books**

Susie Nash (Courtauld Institute of Art): Books as objects in inventories at the courts of France

Daniel Sawyer (University of Oxford): Practical ideas of the book: books present and absent in medieval catalogues

10.15 Tea/coffee

**10.45-12.00 Unique books**

Don Skemer (Princeton University): From the fighting bishop to the wizard earl: a medieval book as text and object'

Clive Burgess (Royal Holloway): The church book of All Saints', Bristol: compiling and using a book of memory

12.15 Lunch

1.30 Excursion to Spalding: Gentlemen's Society and Ayscoughfee Hall

5.00 Return to Harlaxton

7.00 Reception and book launch, *The Urban Church in Late Medieval England: Essays in Honour of Clive Burgess*

7.30: Conference dinner (black tie optional)

**Thursday 25th July**

7.00 Breakfast

**9.15-11.00 Documents and rolls as books**

Nigel Ramsay (University College London): Archive as office and office as library: documents as books in medieval England

Martha Driver (Pace University): English manuscript rolls (and banderoles) in the Morgan Library

Elizabeth Danbury (School of Advanced Study, University of London): The medieval charter as book – and the medieval book as charter

11.00 Tea/coffee

**11.30-12.45 Mixed media**

Margaret Connolly (University of St Andrews): Mixed media: the Abbotsford book of deeds

Jenny Stratford (Institute of Historical Research, University of London): 'Books and scrolls in some fifteenth-century manuscripts'

12.45 Closing remarks (Julian Luxford)

1.00 Lunch and depart