



The 2019 Harlaxton Medieval Symposium

The Medieval Book as Object, Idea and Symbol

Monday 22nd – Thursday 25th July, 2019

The work of all medievalists is fundamentally dependent on medieval books. Written information transmitted through books supplies historical context and often constitutes a primary object of study. Scholars have long based their research on the written, printed, pictorial and decorative contents of individual books and classes of book from the middle ages. It is hardly surprising that less attention has been paid to books as cultural artefacts, i.e. objects that are recognised and understood in particular ways and defined according to given criteria.

The subject raises important questions and this year's Symposium will include papers from interdisciplinary experts who will examine 'bookness' in a variety of ways. Speakers include: Jessica Barker, Jessica Berenbeim, Alixe Bovey, Clive Burgess, Laura Cleaver, David Carlson, Margaret Connolly, Brian Cummings, Elizabeth Danbury, Martha Driver, Tony Edwards, Vincent Gillespie, Marlene Hennessy, Nicholas Hermann, Sandy Heslop, Susie Nash, Raluca Radulescu, Nigel Ramsay, Daniel Sawyer, Don Skemer, Kathryn Smith, Jenny Stratford and Magnus Williamson.

This year's Symposium will include the inaugural 'Pamela Tudor-Craig Lecture' which will be delivered by Lucy Freeman Sandler.

Julian Luxford, University of St Andrews

HARLAXTON MEDIEVAL SYMPOSIUM 2019: PRICE LIST AND BOOKING FORM

TITLE AND NAME:

INSTITUTIONAL AFFILIATION:

ADDRESS:

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TELEPHONE: E-MAIL:

DIETARY RESTRICTIONS (ALLERGIES NOT PREFERENCES):

SPECIAL REQUIREMENTS / DISABLED ACCESS:

CONFERENCE FEE (22ND-25TH JULY): £225 (STANDARD RATE) £175 (STUDENT RATE)

This is fully-inclusive and covers the cost for lectures, teas/ coffees, all meals, trip to Spalding, and the conference dinner reception. Please note that there is a 10% discount to the conference fee offered to anyone who shares a room, please remember to deduct this amount from the total and include the name of the person with whom you wish to share.

DONATION FOR STUDENT BURSARIES:

Please consider including an additional sum for a fund that assists students to attend the conference.

TOTAL : RECEIPT REQUIRED

Cheques should be made payable to **The Harlaxton Medieval Symposium**. Cheques and booking form should be sent, by **21st June, 2019**, to: Christian Steer, The Harlaxton Medieval Symposium, 8 Shefford Lodge, Link Road, Newbury, Berkshire, RG14 7LR.

Overseas participants can pay by bank transfer: Account Number: 73576019, Sort-Code: 20-59-14; SWIFTBIC: BARCGB22; IBAN: GB41 BARC 2059 1473 5760 19. **Please quote your name as transaction reference.**

INFORMATION FOR POSTGRADUATES:

Two **Dobson Scholarships** (covering all fees, but excluding transport to and from the venue) will be awarded. Details may be found at <http://harlaxton.org.uk/the-barrie-dobson-scholarships>.

In addition, a limited number of bursaries may be available to help reimburse partial costs for student attendance at the conference. If you wish to be considered, please tick this box:

Dobson scholars and students applying for bursaries will be required to present a poster presentation highlighting their research. Posters (A2) should be sent electronically to harlaxtonsymposium@gmail.com no later than **1st July, 2019**. Further details will be sent upon receipt of your booking form.

Please confirm your consent that the Symposium may retain your email address and send updates on our annual event and publications from Shaun Tyas