

The 2022 Harlaxton Medieval Symposium

Death and Dying

Monday 15th to Thursday 18th August 2022

MONDAY 15TH AUGUST

1.00 – 2.00 Registration. Lunch available 12.30 – 1.30

2.15 Welcome

2.30 – 4.00 Session 1

Henry Summerson, 'Sudden Death in Medieval London: Actions and Responses'

Nicholas Watson, 'Where was Purgatory?' [by Zoom]

4.00 – 4.30 Tea / coffee

4.30 – 6.00 Session 2: The Pamela Tudor-Craig Memorial Lecture

Julian Gardner, 'Exiles' tombs'

6.30–7.30 Dinner

8.00 'Pie Memorie: A Valediction to Josquin', a recording by The Linarol Consort of Viols
and the Binchois Consort at Leominster (2021)

Introduced by Andrew Kirkman

8.00 Bar open

TUESDAY 16TH AUGUST

7.30-8.30 Breakfast

9.00 – 10.30 Session 3

Trevor Dean, 'How to kill your husband in late medieval Italy'

Jane Bridgeman, 'Pompe funebre: the Florentine State Funeral of Niccolò da Tolentino (c. 1360–1435)'

10.30 – 11.00 Tea / coffee

11.00 – 12.30 Session 4

Michael Michael, 'Placebo, Dirige, Requiem: Imagery for the Office of the Dead in English Manuscripts, c. 1200–1350'

Julia Boffey, "'Make youre mirrours bi me": Confronting Death in Later Medieval England'

12.30 – 1.30 Lunch

2.00 Symposium excursion to local churches

6.30 – 7.30 Dinner

8.00 Postgraduate poster display / bar

WEDNESDAY 17TH AUGUST

7.30 – 8.30 Breakfast

9.00 – 10.30 Session 5

Richard Asquith, 'Executing a Pre-Reformation Will: the Case of Sir Thomas Lucy (d. 1525)'

Clive Burgess, 'Ways of Seeing: the Late Medieval English Chantry in Perspective'

10.30 – 11.00 Tea / coffee

11.00 – 12.30 Session 6

Tony Edwards, 'Laments for the Dead in Later Medieval English verse'

Nicholas Flory, 'Pour leur bonne prospérité: Isabella of Portugal and her Carthusian donations'

12.30 – 1.30 Lunch

2.00 – 3.30 Session 7

Lydia Hansell, 'Death and the Cardinal: The Many Tombs of Jean Rolin (1408–1483)'

Ann Adams, 'Lodewijk van Gruuthuse (d. 1492): Viewing Death in the Church of Our Lady, Bruges'

3.30 – 4.30 Tea / coffee

4.30 – 6.00 Session 8

Linda Voigts, 'The Sweating Sickness (Sudor Anglicus), Mortality and the Possibility of Recovery: the "English Cure"'

Amy Appleford, 'Learning to Die: Men's Care, Women's Work and the Ars Moriendi in Late Medieval England' [by Zoom]

7.00 Reception

7.30 Conference dinner

THURSDAY 18TH AUGUST

7.30 – 8.30 Breakfast

8.30 – 9.15 Check out of rooms

9.15 – 10.45 Session 9

Lisa Monnas, 'Magnificence post mortem: the Hearse-Cloths of Henry VII in the Ashmoleum Museum, Oxford, and in the Fitzwilliam Museum, Cambridge'
[by Zoom]

Ann Payne, 'Sir William Dugdale, William Sedgwick and the making of the "Book of Monuments"'

Pause

11.00 – 12.00 Session 10 and closing remarks

Julian Luxford, 'Setting an Example: the Curious Monument of Prior Roland Leshman (d. 1499) at Hexham'

12.00 – 1.00 Lunch and depart